VISIT…

# Morningside

Words and Music by
Sara Bareilles

**Moderately fast**

N.C.

*mf*

N.C.

I'm not scared of you now, or so I say.

C5 E♭5 F5

3fr 3fr

There's no rea - son to run, al -

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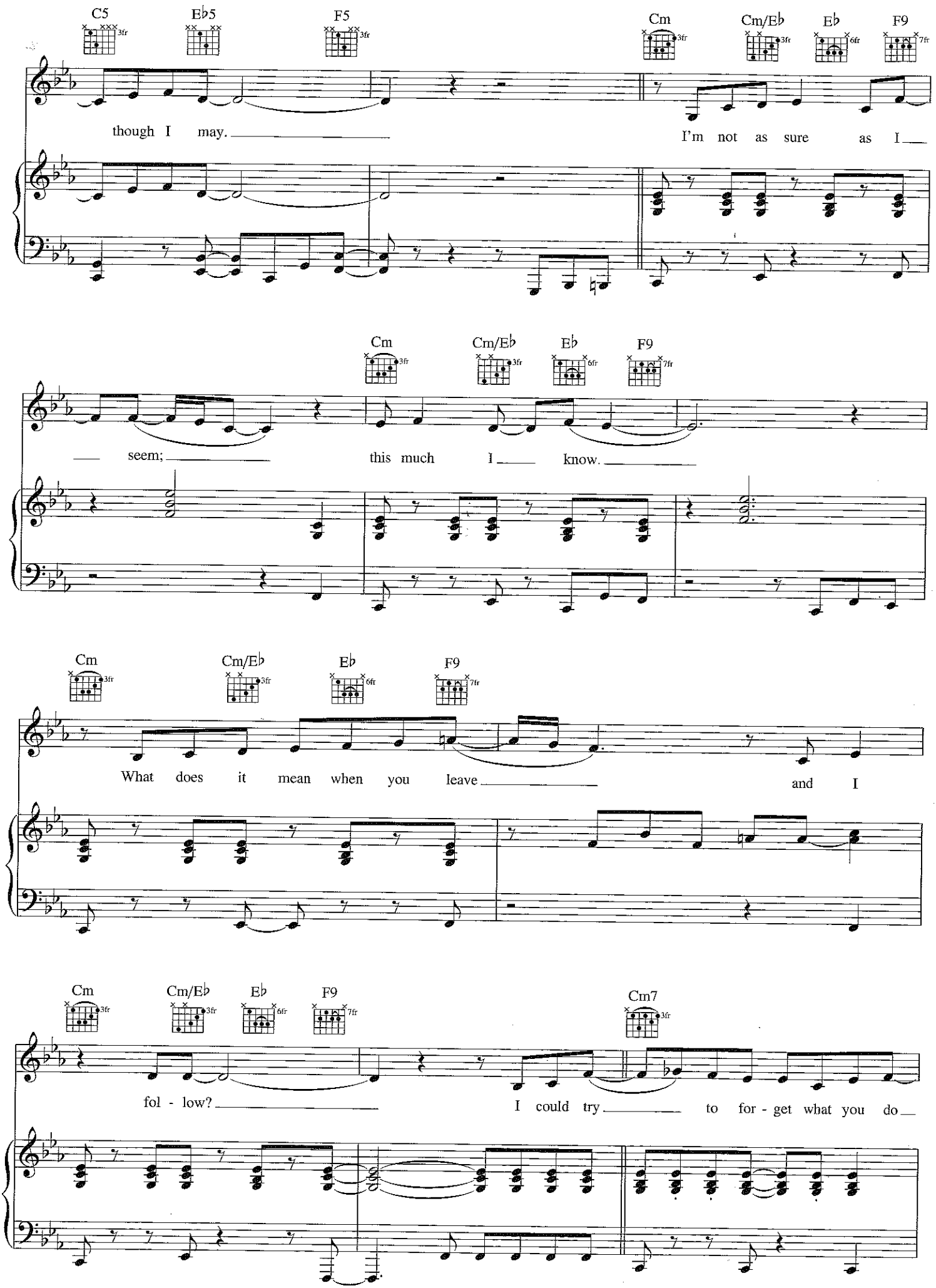
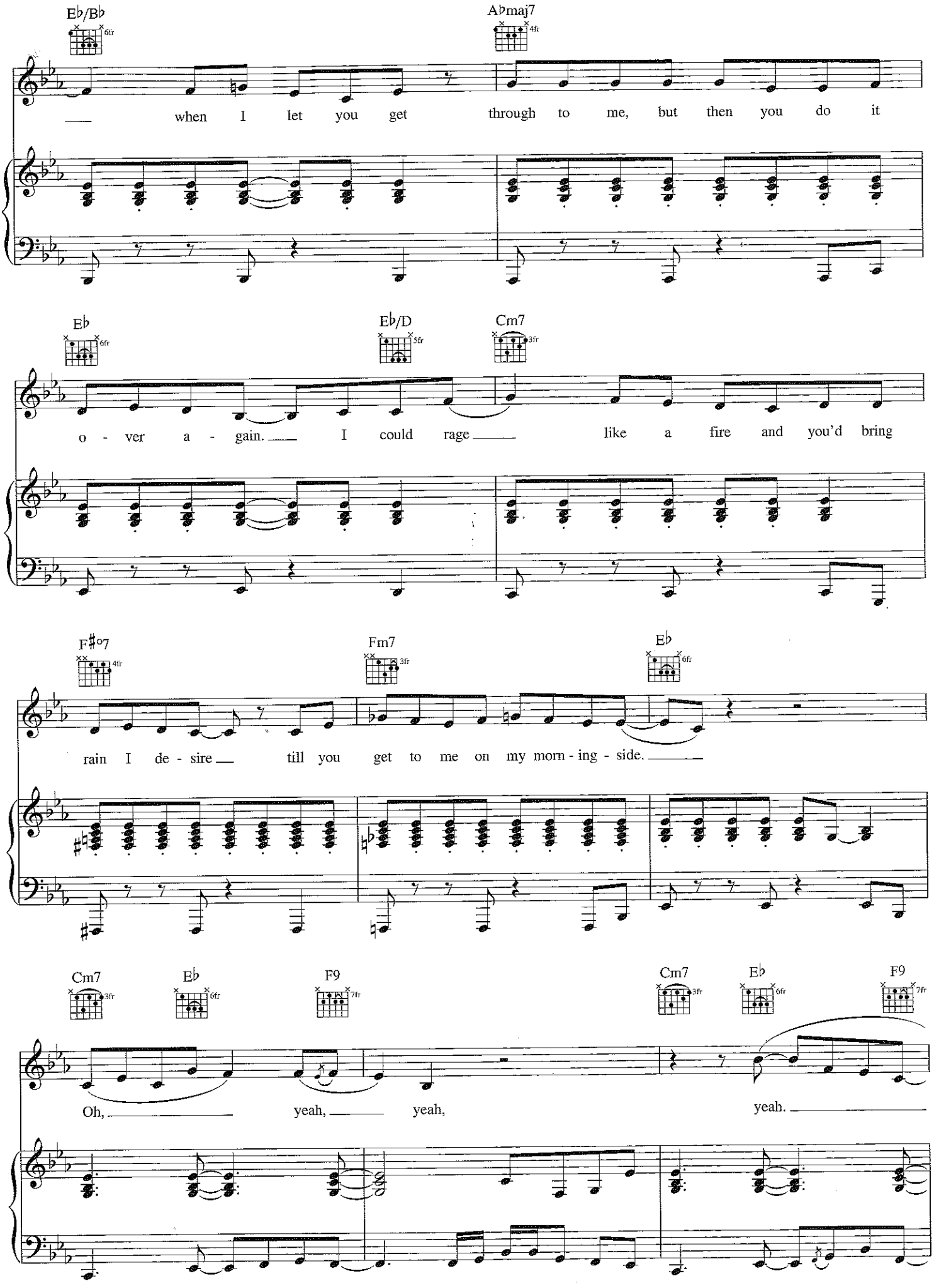
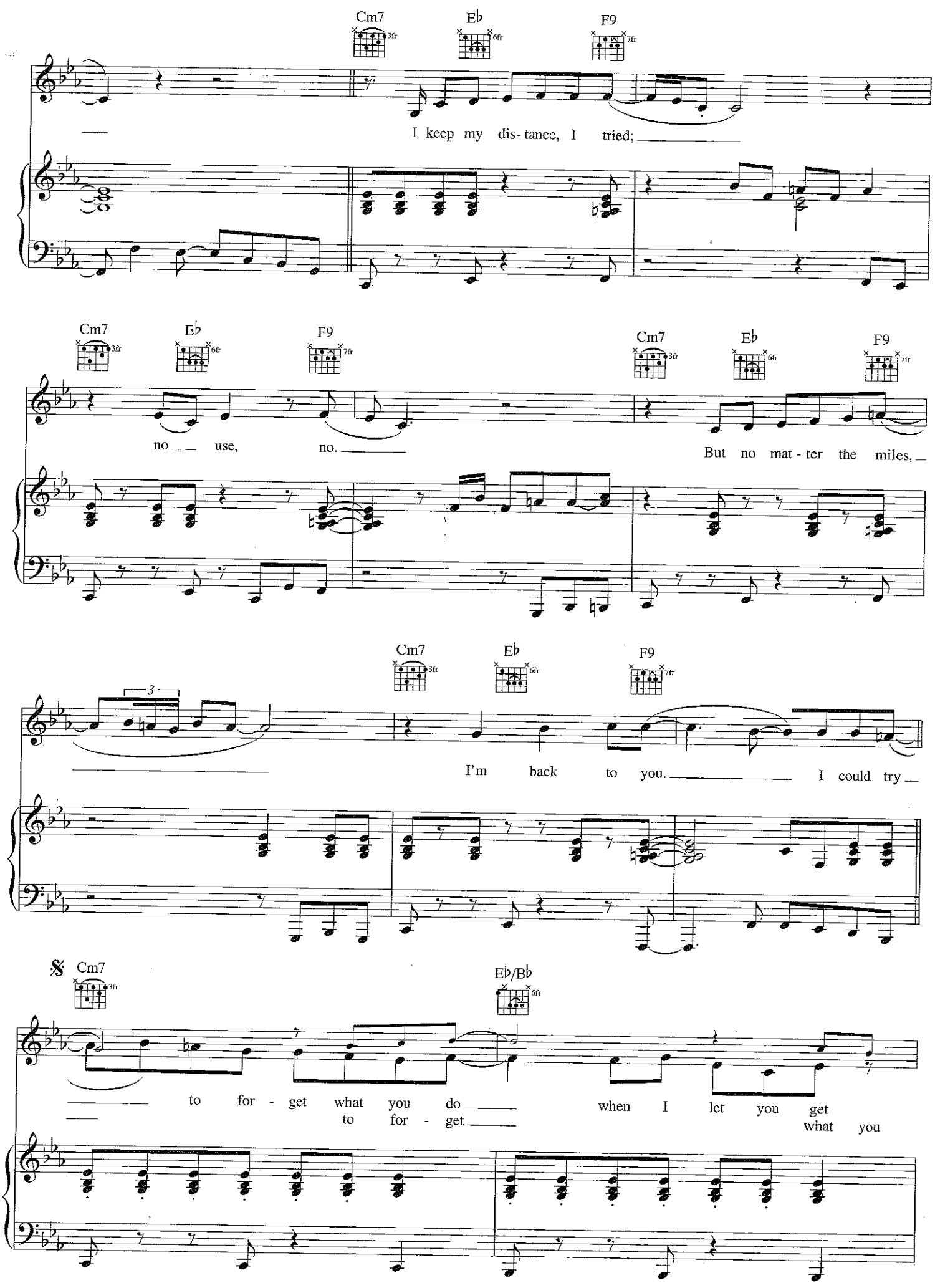
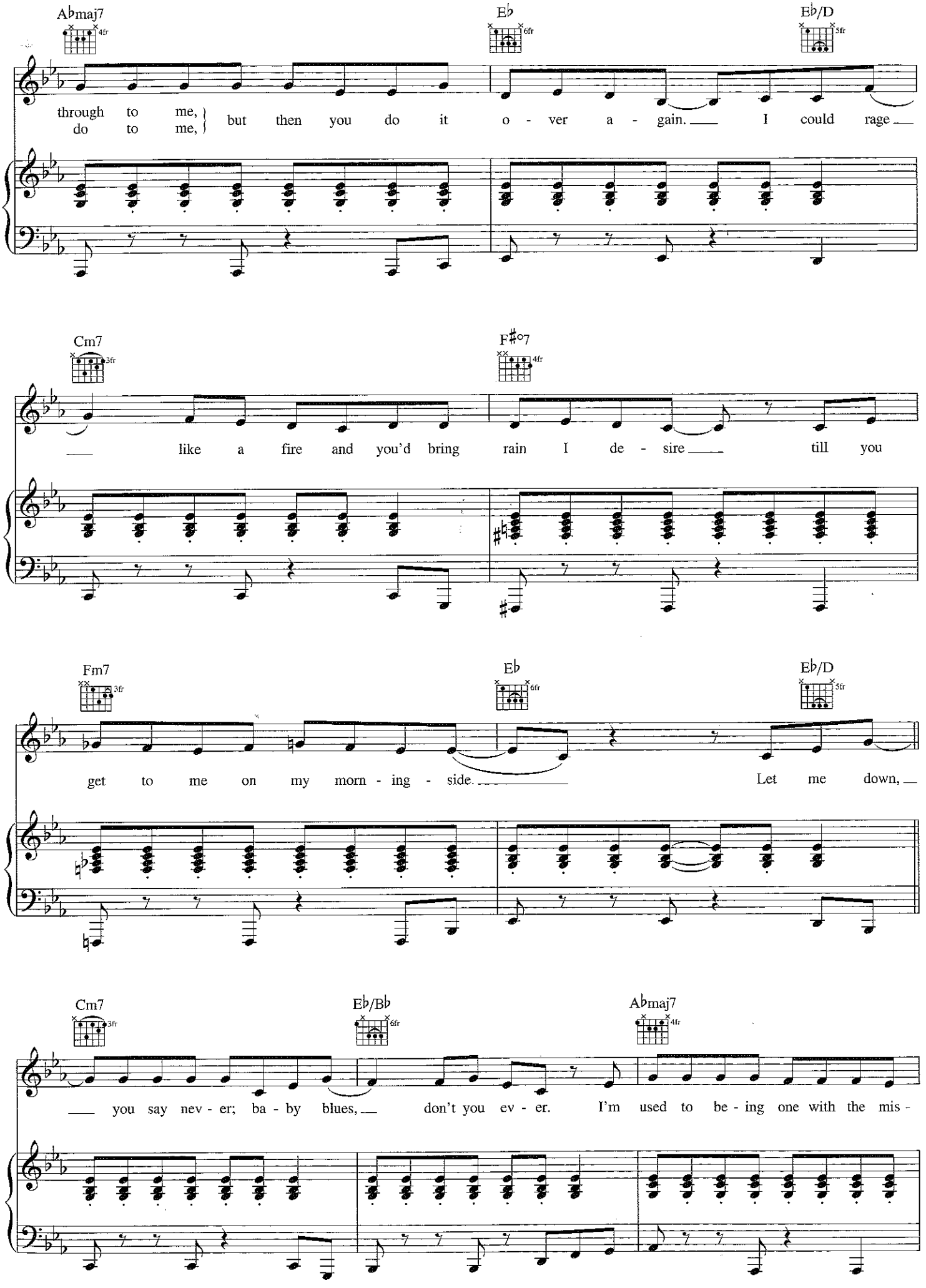
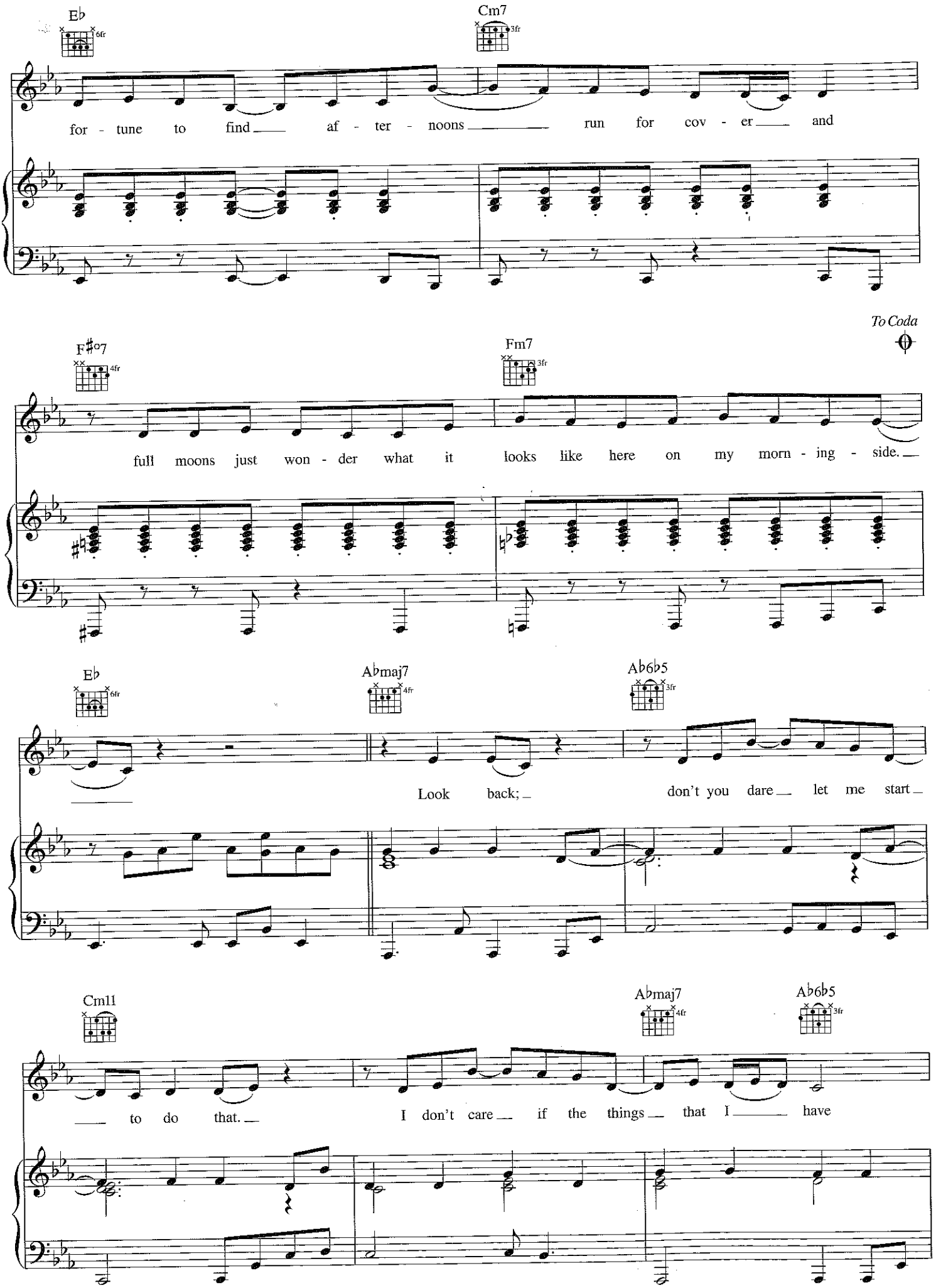
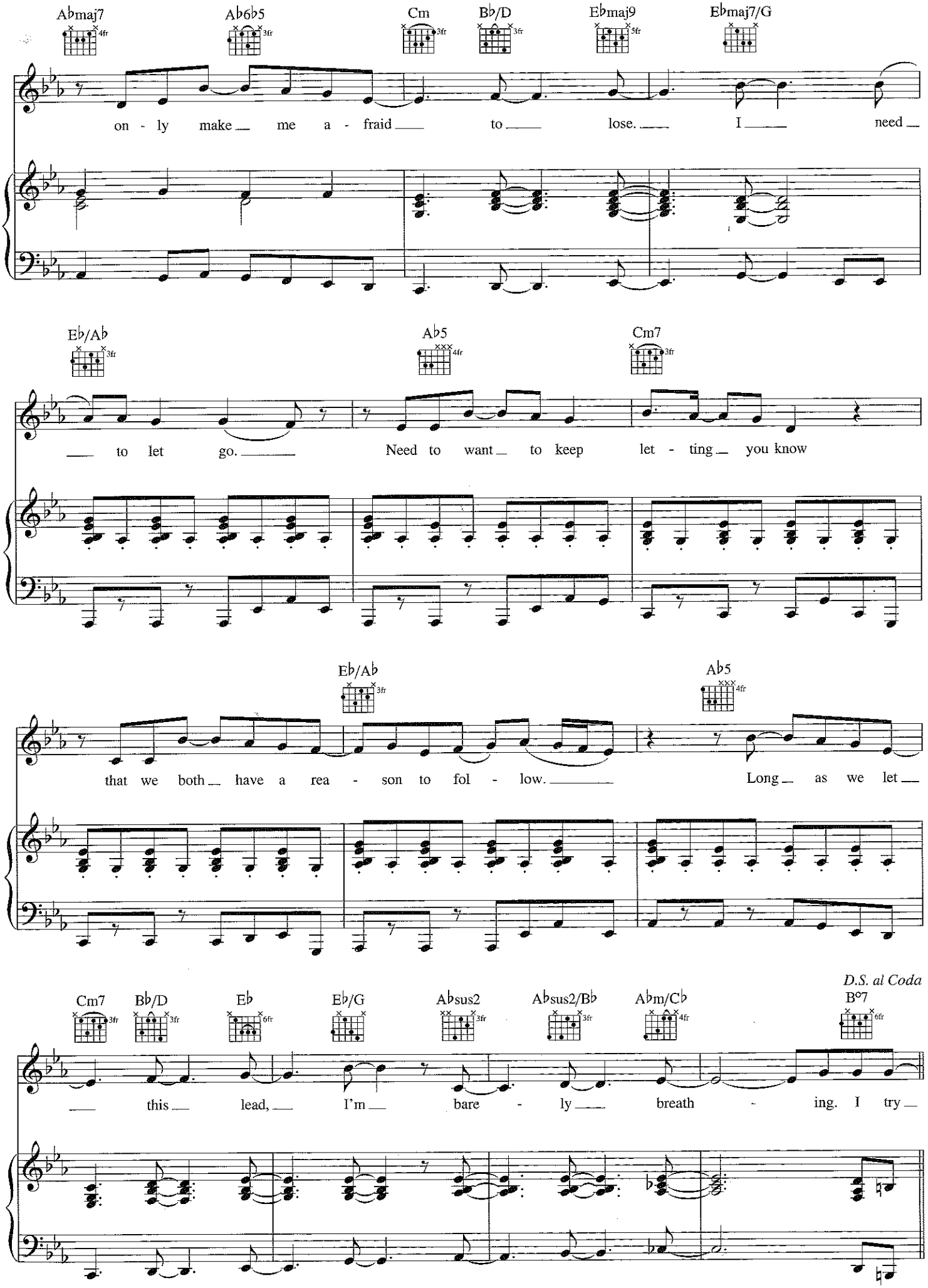

C5
Eb5
F5
Cm
Cm/Eb
Eb
F9
though I may.
I'm not as sure as I
Cm
Cm/Eb
Eb
F9
seem;
this much I know.
Cm
Cm/Eb
Eb
F9
What does it mean when you leave
and I
Cm
Cm/Eb
Eb
F9
Cm7
fol - low?
I could try
to for - get what you do

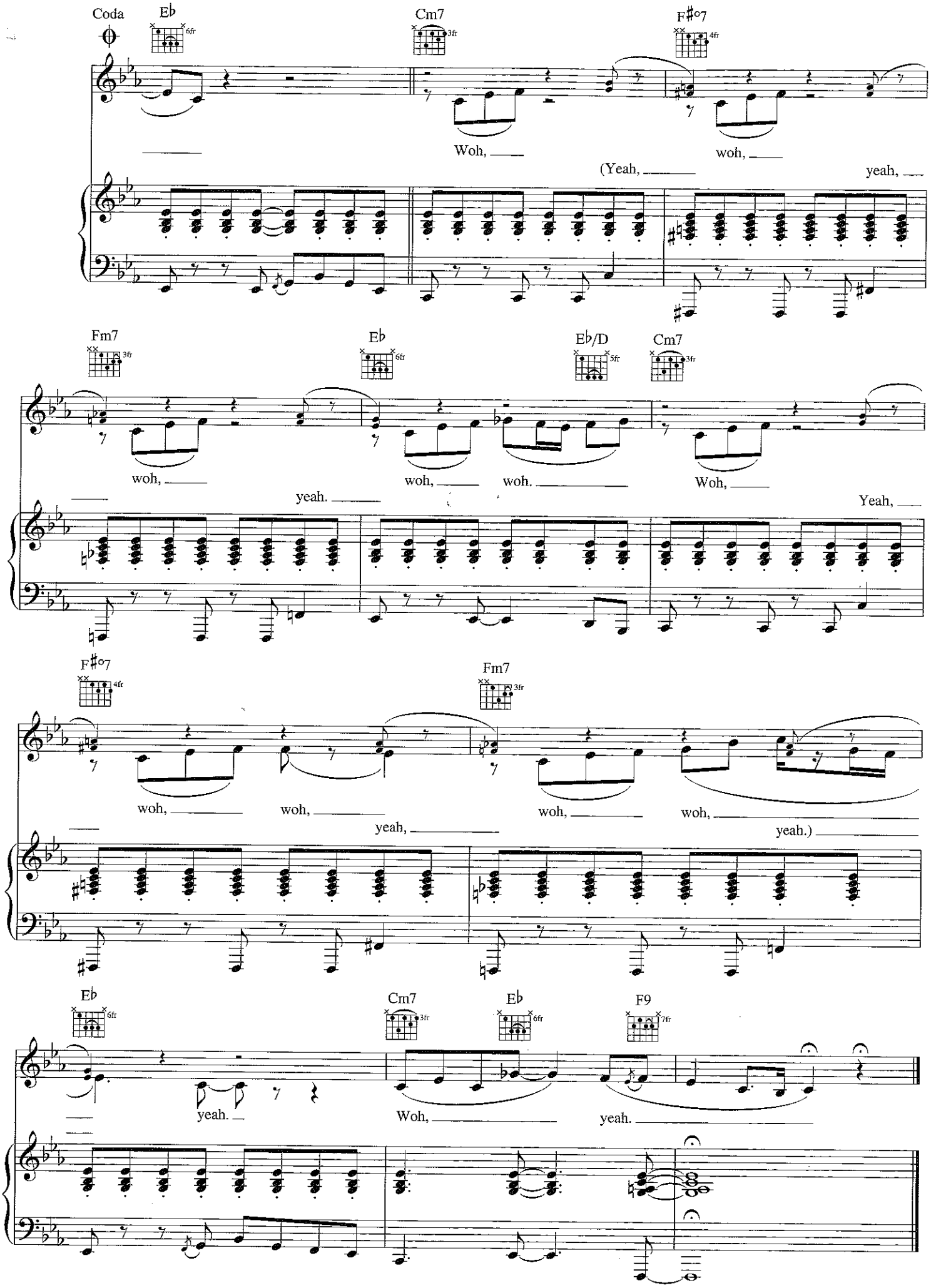

E♭/B♭
6fr
A♭maj7
4fr
when I let you get through to me, but then you do it
E♭
6fr
E♭/D
5fr
Cm7
3fr
o - ver a - gain. I could rage like a fire and you'd bring
F♯o7
4fr
Fm7
3fr
E♭
6fr
rain I de - sire till you get to me on my morn - ing - side.
Cm7
3fr
E♭
6fr
F9
7fr
Cm7
3fr
E♭
6fr
F9
7fr
Oh, yeah, yeah, yeah.


Cm7
3fr
E♭
6fr
F9
7fr
I keep my dis- tance, I tried;
Cm7
3fr
E♭
6fr
F9
7fr
no use, no.
Cm7
3fr
E♭
6fr
F9
7fr
But no mat - ter the miles,
3
Cm7
3fr
E♭
6fr
F9
7fr
I'm back to you. I could try
𝄋
Cm7
3fr
E♭/B♭
6fr
to for - get what you do
to for - get
when I let you get
what you


A♭maj7
4fr
E♭
6fr
E♭/D
5fr
through to me,
do to me,
but then you do it o - ver a - gain. I could rage
Cm7
3fr
F♯°7
4fr
like a fire and you'd bring rain I de - sire till you
Fm7
3fr
E♭
6fr
E♭/D
5fr
get to me on my morn - ing - side. Let me down,
Cm7
3fr
E♭/B♭
6fr
A♭maj7
4fr
you say nev - er; ba - by blues, don't you ev - er. I'm used to be - ing one with the mis -


Eb
6fr
Cm7
3fr
for - tune to find af - ter - noons run for cov - er and
To Coda
F#o7
4fr
Fm7
3fr
full moons just won - der what it looks like here on my morn - ing - side.
Eb
6fr
Abmaj7
4fr
Ab6b5
3fr
Look back; don't you dare let me start
Cm11
Abmaj7
4fr
Ab6b5
3fr
to do that. I don't care if the things that I have


A♭maj7
A♭6♭5
Cm
B♭/D
E♭maj9
E♭maj7/G
on - ly make me a - fraid to lose. I need
E♭/A♭
A♭5
Cm7
to let go. Need to want to keep let - ting you know
E♭/A♭
A♭5
that we both have a rea - son to fol - low. Long as we let
D.S. al Coda
Cm7
B♭/D
E♭
E♭/G
A♭sus2
A♭sus2/B♭
A♭m/C♭
B°7
this lead, I'm bare - ly breath - ing. I try


Coda
E♭
6fr
Cm7
3fr
F♯o7
4fr
Woh,
woh,
(Yeah,
yeah,
Fm7
3fr
E♭
6fr
E♭/D
5fr
Cm7
3fr
woh,
woh,
woh.
Woh,
yeah.
Yeah,
F♯o7
4fr
Fm7
3fr
woh,
woh,
woh,
woh,
yeah,
yeah.)
E♭
6fr
Cm7
3fr
E♭
6fr
F9
7fr
yeah.
Woh,
yeah.